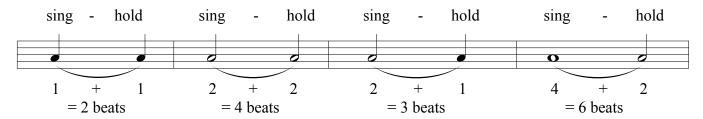
### MUSICAL SYMBOLS ON THE STAFF

#### THE TIE

A <u>Tie</u> is a curved line connecting two notes of the **same** pitch, which combines their value. For example, a quarter note tied to another quarter note is sung and held for two counts... Look at the examples below:



In the melodic example below, notice how the tied note A ("Mi") is sung in the first measure then held in the second measure.



#### THE SLUR

A <u>Slur</u> is a curved line connecting two or more **different** notes, indicating to sing smoothly, or legato. Slurs divide music into phrases. Look at the example of slurs below.



The opposite of singing legato is <u>staccato</u> (a term covered in Level 1). Staccato notes are to be sung short and detached and indicated by a dot over or under the note head.

There is an example of <u>staccato</u> notes, a <u>slur</u> and a <u>tie</u> in the example below.



## **RHYTHM & NOTE REVIEW**

1. Write the beats under each note/rest in the following examples. Pay attention to the time signatures!





2. Add the 3 missing bar lines and a double bar line to the examples below.





3. Add <u>one</u> missing note or rest to complete each measure in the examples below.





# **REVIEW: KEY SIGNATURES, TRIADS & INTERVALS**

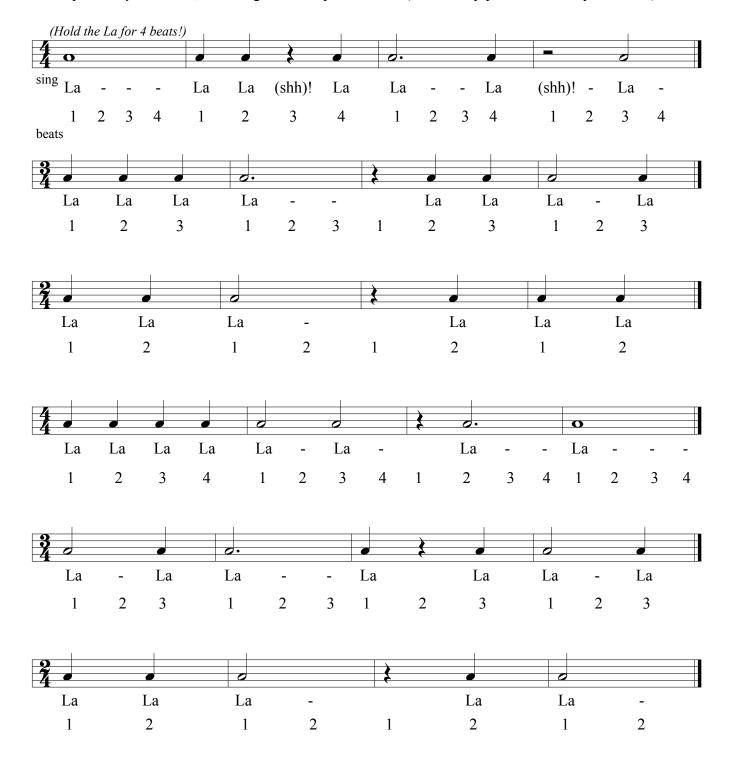
1. For each measure below, name the sharps/flats from left to right, then name the Major key signature. Be sure to include the  $\sharp$  or  $\flat$  with the letter name: for example, write  $F\sharp$ , not F for the first sharp.

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## RHYTHMIC SIGHT-SINGING

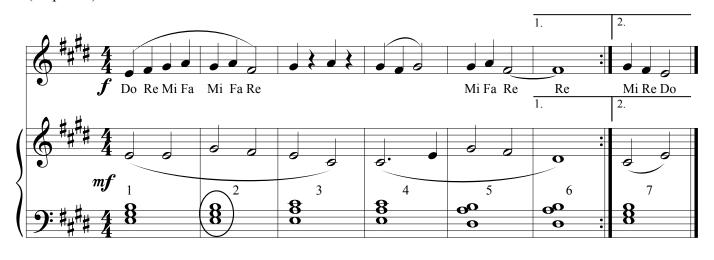
In order to learn a song, singers learn to read rhythmic patterns and notes on the staff. Singing a melody for the first time is called "sight-singing." Below are some rhythmic examples using the notes introduced so far.

Hint: When singing rhythmic examples, take a breath on the rests: then you won't miss them! *Tap* and *say* the beats, then sing the examples on a La (choose any pitch that suits your voice).



# **LEVEL 2 REVIEW TEST**

Answer the questions about the following musical example. (15 points)



1. Which 2 measures have a tie in the vocal line?	_&
2. How many slurs are in the piano accompaniment?	
3. How should the vocal part be sung? (circle one)	a. Loud
4. Which measure contains a repeat sign?	b. Soft
5. What Major key is this song in?	
6. What measure contains a dotted half note?	
7. How many beats are in each measure of this song?	
8. Name the circled chord in measure 2. (circle one)	B Major
	E Major
9. Name the missing solfege for measures 3 & 4 in the vocal line?	
10. How many measures are sung in this song (total, including the 1st/2nd endings & repeat)? (circle one)	12
a repeat): (enero one)	7